



Henge



Lindsey Adelman



Glas Italia



Tom Skeebar



B&B Italia

COLOUR
Earth tones

Moving on from sunset red was an almost nostalgic mood for the comforting earthier shades of clay, rust and amber.

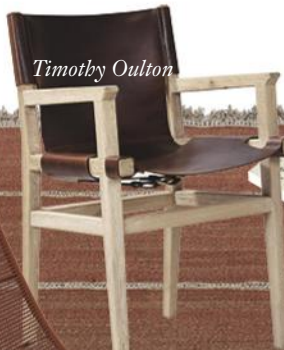
MATERIAL
Glass
Transparency in the form of delicately coloured and sculptural glass was a standout from the Bouroullecs' vessels for Wonderglass to Tom Skeebar's pink So lamp at Local Design.



Wonderglass



Viabizzuno



Timothy Oulton



Arflex



Roda

Roda



Bonaldo



Editions Milano

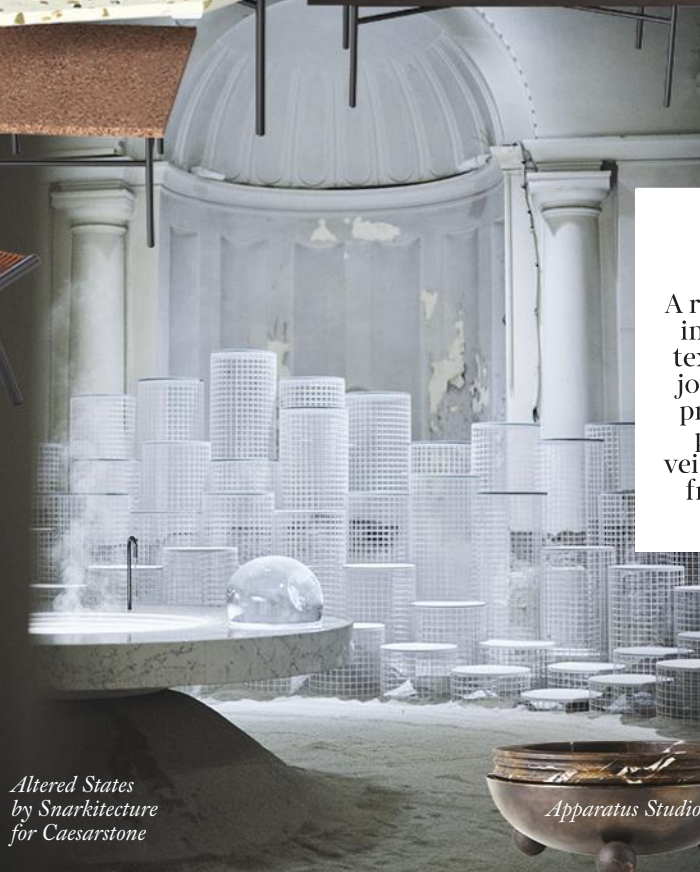
SURFACE
Rich stone

A rise in natural stone, including the tactile texture of travertine, joined the continued prevalence of boldly pigmented, richly veined marbles used in fresh and inspiring treatments.



Gubi

Rooms



Altered States by Snarkitecture for Caesarstone



Apparatus Studio

Henry Wilson

