



SOCIAL OBJECT AND SPACE

Trained as an actor and theatre producer, Pauline LePrince found her calling in interior design. Her designs enhance our understanding of an object and space, through interaction, as individuals and communities, while her interiors form a fascinating bridge between the history of a place and the avant-garde, in production and mode of living. *SOFA b2* from the Primat Lien collection for GSL Gallery is an example of this, made in brushed stainless steel and moulded smoked glass, to assemble and disassemble in a way that “acts as a sort of social commentary, alluding to the intrinsic make-up of our experiences in society.”

PAULINE LEPRINCE, GSL GALLERY



THE BED RECAST

*Bedrooms* is a series fabulating on the concept of bed as our most personal space and item, as expressive or sublime as we are. A neglected topology in contemporary design, the bed is recast as a meaningful place to engage with art by Rooms Studio. *Daybed* encapsulates the series’ sculptural nature, an angular aluminium plateau resting on a base of four iron tubes. ROOMS STUDIO



VIVIDLY TEXTURED

In a 1930s modernist apartment in Paris by Auguste Perret, Nata Janberidze and Keti Toloraia of Rooms Studio staged the *Grand Rugs* collection as an ode to craftsmanship and heritage. The duo recast Nordic Knots’ ethos of Scandinavian tradition and functional design with a minimalist aesthetic in a vividly textured environment. While located in the heart of Paris, the rugs, intertwined with Rooms’ own designs and antique pieces, transported people beyond its boundaries, much like everything they do, and shows their ability to combine the hard and soft. NORDIC KNOTS



PHOTOS ADRIANNA GLAVIANO, LILE REVISHVILI, NIKOLAZ LE COG